

GEORG PARTHEN

* 1977 in Wiesbaden, Germany, lives and works in Berlin, Germany;

2000 - 2007 Documentary photography (Prof. Jörg Sasse), Folkwang University, Essen, Germany;

2004 École Supérieure d'Arts Graphiques et d'Architecture Intérieure, Paris;

2010 - 2012 MFA Photography, Hartford Art School, Hartford, CT;

Teaching

2008 - 2010 University of Dortmund, Department of Arts;

Projects

2010 - *Minken & Palme*, Berlin, Germany, Co-Founder and Curator;

2006 - 2010 *Galerie Mikro*, Düsseldorf, Germany, Founder and Curator;

Awards & Grants

2009 *Grant for Emerging Photographers*, Humble Arts Foundation, NYC, USA;

Otto Steinert Prize, DGPh, Germany, 2009 - Honorable Mention;

F/Stop, 3rd International Photography Festival, Leipzig, Germany - finalist;

Descubrimientos, Photo España PHE, Madrid, Spain - finalist;

2008 *West Prize*, The West Collection, Oaks, Pennsylvania, USA - acquisition price winner;

Photolucida critical mass - finalist;

Festival *Voies Off* des Rencontres d'Arles - selection 2008;

2007 *Hey Hot Shot*, Jen Bekman, NYC, USA, 07 Fall Edition - winner;

Festival *Voies Off* des Rencontres d'Arles - selection 2007;

2006 *Epson Art Photo Award*, Art Cologne, Germany - Best class;

Exhibitions (selected 2006-2010)

2010 *Ganze / Teile*, curated by Heiko Rintelen and Heiko Pfreundt, Schuckert-Höfe, Berlin, Germany;

Potemkin Village, part of the festival *sugary photographs with tricks, poses and effects*

Noylon, Antwerp, Belgium; (c)

Große Kunstaussstellung NRW, museum kunst palast, Düsseldorf, Germany; (c)

Equinox, curated by Silja Leifsdottir, Grimmuseum, Berlin, Germany; (c)

2009 *Descubrimientos*, Complejo El Águila, Photo España, Madrid, Spain; (c)

F/Stop, 3rd International Photo Festival, Leipzig, Germany; (c)

immodest proposals, Version Fest, Chicago, Illinois, USA;

West Price, NEXT, Chicago, Illinois, USA; (c)

West Price, The West Collection, Oaks, Pennsylvania, USA; (c)

2008 *Vorstellung*, Ziegler temporary, Stuttgart, Germany; (c)

Festival *Voies Off* 2008 des Rencontres d'Arles, Arles, France; (c)

Bergische Kunstaussstellung, Museum Baden, Solingen, Germany; (c)

Bergische Kunstaussstellung, gallery of the town, Remscheid, Germany; (c)

Vattenfall Lounge, Berlin, Germany; (solo)

First Environment Photography Festival, Paris, France;

Epson Art Photo Award, Goethe Institut / Singapore; (c)

Exhibitions (selected 2006-2010, continued)

- 2007 Galerie Mikro, Düsseldorf / Germany; *(solo)*
Hey Hot Shot, Jen Bekman, NYC, USA;
graduation degree show, Forum for Art & Architecture, Essen, Germany;
Poetry of the functional, Industrial Museum of Saxonia, Chemnitz, Germany; *(c)*
Festival *Voies Off* 2007 des Rencontres d'Arles, Arles, France; *(c)*
Epson Art Photo Award, Galleria Grazia Neri, Milano, Italy; *(c)*
- 2006 *Georg Parthen - Fotografien*, Kunsthalle Bremen, Bremen / Germany; *(c) (solo)*
Sehwege, Oldenburger Kunstverein, Oldenburg / Germany; *(c)*
Epson Art Photo Award, Art Cologne / Germany; *(c)*
Public Folder, Cuisine Digitale, Vienna / Austria; *(c)*

(c) - catalogue

Publications (selected 2006-2010)

- 2010 *sugary photographs with tricks, poses and effects - a festival on photography*, catalogue, VZW Time to meet, Antwerp, Belgium; *(c)*
Große Kunstaussstellung NRW, museum kunst palast, catalogue;
Equinox - 2 curators - 2 shows - the same artists, catalogue;
- 2009 *Grosse Kunstaussstellung*, Villa Kobe, Halle, catalogue;
Von hier aus, wohin?, F/Stop 3rd International Photography Festival, catalogue, Deutscher Kunstverlag, Berlin, München;
Descubrimientos, Photo España PHE, catalogue;
Ten, West Price, The West Collection, catalogue;
- 2008 *Multiplex*, artist book, edition of 20;
Vorstellung, Stuttgart, catalogue;
Bergische Kunstaussstellung, Museum Baden, Solingen and Städtische Galerie Remscheid, catalogue;
- 2007 *Sichtwerk*, University of Essen, catalogue;
poetry of the functional, Marianne-Brandt-Award 2007, catalogue
- 2006 *Johann Bernhard Fischer von Erlach. Regie der Relation*, catalogue / Monography by Dr. Andreas Kreul, Pustet Verlag, Salzburg, Austria;
Public Folder #2, edited by John Harthen, photography magazine, Cologne;
Epson Art Photo Award, catalogue;
Carports, artist book, self published, edition of 6;
Sehwege, catalogue, Oldenburger Kunstverein;

Public Collections

museum kunst palast, Düsseldorf, Germany;
State Bank of Bremen, Germany;
The West Collection, Oaks, Pennsylvania, USA;
Kunsthalle Bremen, Germany;
Ministry of the environment, Bonn & Berlin, Germany;